

## CONNECT WITH JOHN

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## HURDLING ADVERSITY:

## WAR FIGHTER SPORTS AMBASSADOR

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## MAAM..I AM A RAZORBACK

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## LET'S TALK

In disability sport do we have POWER?
Or, are we given STATUS?

## JOHN'S ORIGIN STORY

Overcame Individual Stigma

Overcame Others Stigma

Overame Cultural Stigma



# What We'll Discuss: 

## SEQUENCE OF THE DAY

Why Story<br>What's Your Story<br>Practice<br>Story Overlaps to Sponsors<br>Wrap Up

## A LIFE CHANGING LONG JUMP

## LET'S TALK

What are your observations?

Why Story?


## LET'S TALK

I. ..are easy to remember
2. ..stay with the audience "sticky"
3. ..every story contains a lesson to instruct the audience


## STORIES HAVE AMIDDLE





## WHAT'S YOUR MESSAGE?



## INSTRUCTIONS

- ONE

Choose someone to begin at your table.

TWO
Build a story using one word at a time.

THREE
Begin the story with "once upon a time"

FOUR
End the story with "the end"


## LET'S TALK

| THE STORY SPINE |  |  |
| :---: | :---: | :---: |
| THE STORY SPINE | STRUCTURE | FUNCTION |
| Once upon a time... | Beginning | The world of the story is introduced and the main character's routine is established. |
| Every day... |  |  |
| But, one day... | The Event | The main character breaks the routine. |
| Because of that... | Middle | There are dire consequences for having broken the routine. It is unclear if the main character will come out alright in the end. |
| Because of that... |  |  |
| Because of that... |  |  |
| Until finally... | The Climax | The main character embarks upon success or failure |
| And, ever since then... | End | The main character succeeds or fails, and a new routine is established. |
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## LET'S TALK

I. What insights did you discover?
3. What freedom did you find speaking one word ata time?
2. What restrictions didy you find speaking one word ata 4. How might this activity impact your ability to tell your time? story?



## ACTIVITY

## Build a Story Part 2

 The price of doing the Same old thing is far higher than the price of change.
## INSTRUCTIONS

- ONE

Pair Up

TWO
Take out smart phone.

THREE
Record your partner answering my questions.

FOUR
Switch up.

LET'S TALK
I. How did you determine what you shared?
2. Who struggeled a bit?
3. Who thought it was pretty easty
4. Whats APP: 719 4661754

## Which stories are the best?

## LET'S TALK

## From the heart or highly structured?

## Profitability in Your Story?



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## ACTIVITY

## A-Z: IN REVIEW

The price of doing the same old thing is far higher than the price of change.

## INSTRUCTIONS

ONE
DIVIIE INTO TWO TEAMS.
three
Write a word per letter which reflects what you learned on Monday.

TWO
WRITE THE LETTERS A-Z HORIZONTALLY WITHA DASH. IE:(A_) |A - M and N-Z


## LET'S TALK

I. What else did you learn that is not witten?
2. How might an activity like this apply to story?

## Review of Videos: Themes

LET'S TALK
I. Smile/Enthusiasm
2. Facts / Directness
3. Fishing for Answers / Uncertainty
3. Clarity on Goals
4. Focus on Legacy
5. Gratitude for Sponsors


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## ACTIVITY

## Share Your Story

The price of dong the same old thing is far ligher than the price of change.

## INSTRUCTIONS

- ONE

Identify 3 stories that you emotionally connected too.

THREE
Bring them back on Friday to share.

TWO
Write those stories in a spreadsheet.

LET'S TALK

## S.P.A.A.S.T by John Register

I. Story
4. Activity (to lock in the learning)
2. Point
3. Application to the Audience
5. Summary
6. Transition



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## REBIRTH, RESOLVE, \& LIBERATION



## REBUILD, REDEFINE, $\&$ RELEASE

Begin to "climb the
mountain"

## Identify what is

 changed about youRelease yourself from the fears that hold you back

## GEI COMFORTABLE WITH FEAR

Embrace your fears Acknowledge the fears of others

Recognize societal pressures that drive your fears

## GEI SILENT

Recognize the silence hidden in the word resilience. Realize this silence is also hidden in you

Why Tolerance is Not Valuable


WATCH NOW



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