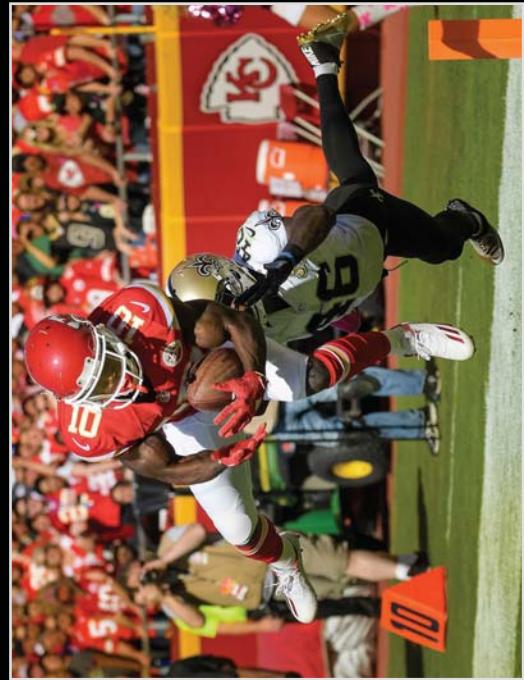
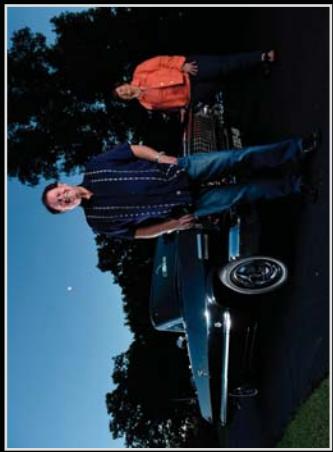


How to tell your story with photos

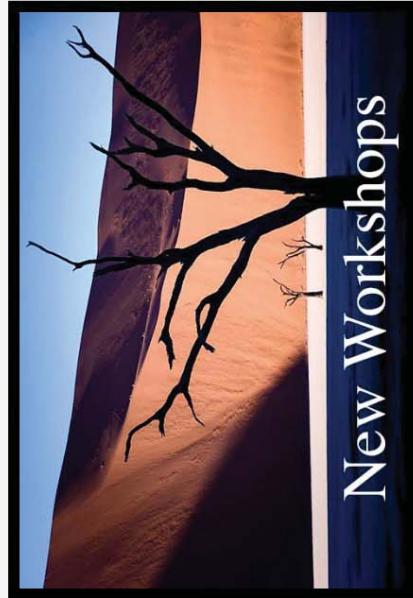
by Reed Hoffmann



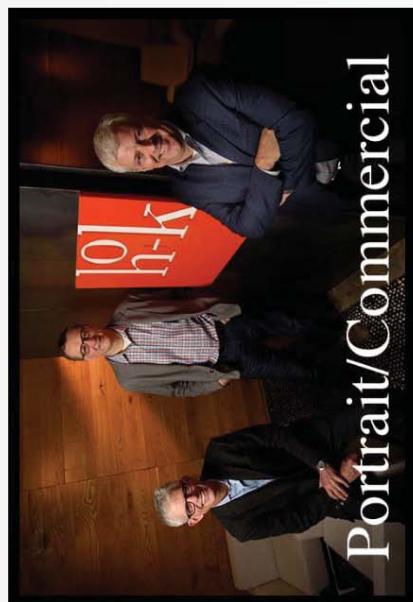
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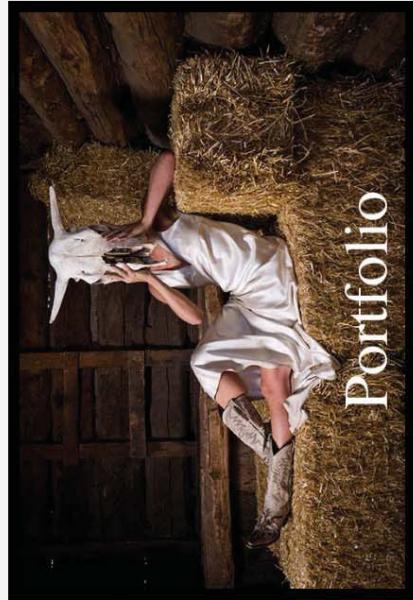
Teaching ▾ Blog Photography ▾ Testimonials About Contact Home



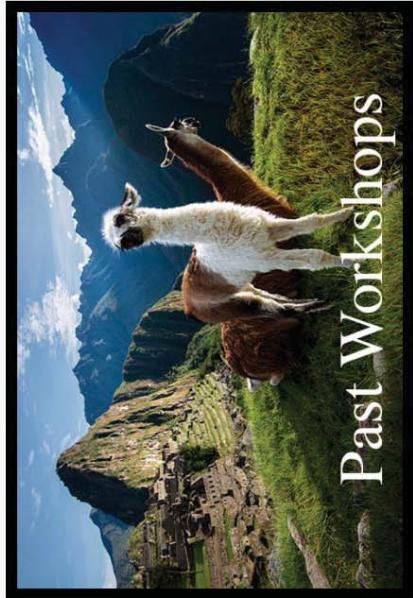
New Workshops



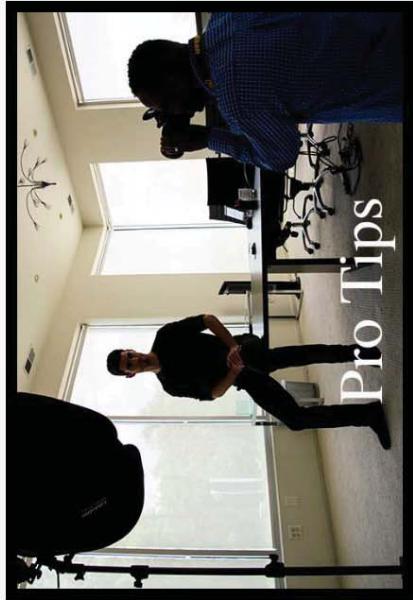
Portrait/Commercial



Portfolio



Past Workshops



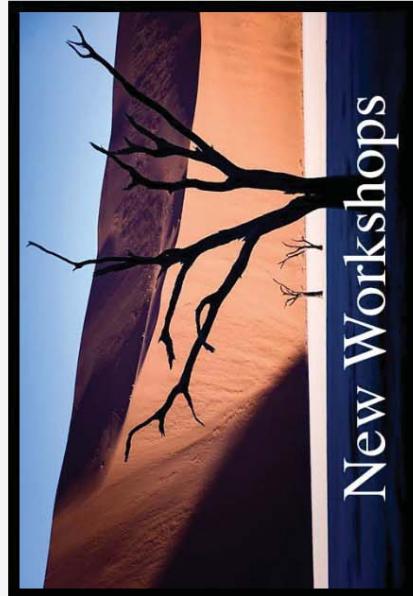
Editorial

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New Workshops



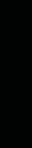
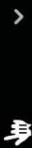
New Workshops

Past Workshops

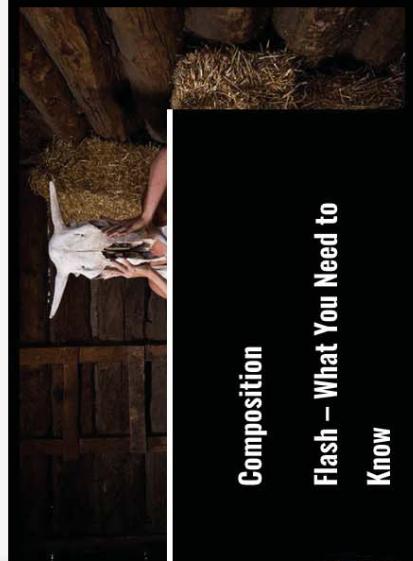
FAQs

Private Instruction

Pro Tips

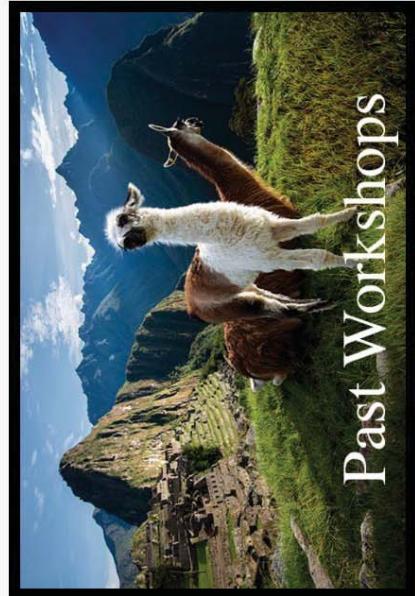


Portrait/Commercial



Composition

Flash – What You Need to Know

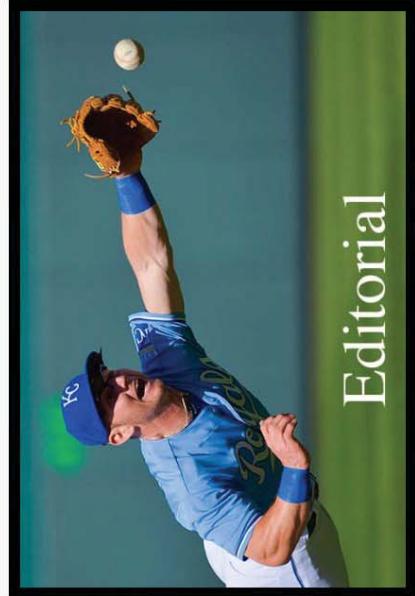


Past Workshops

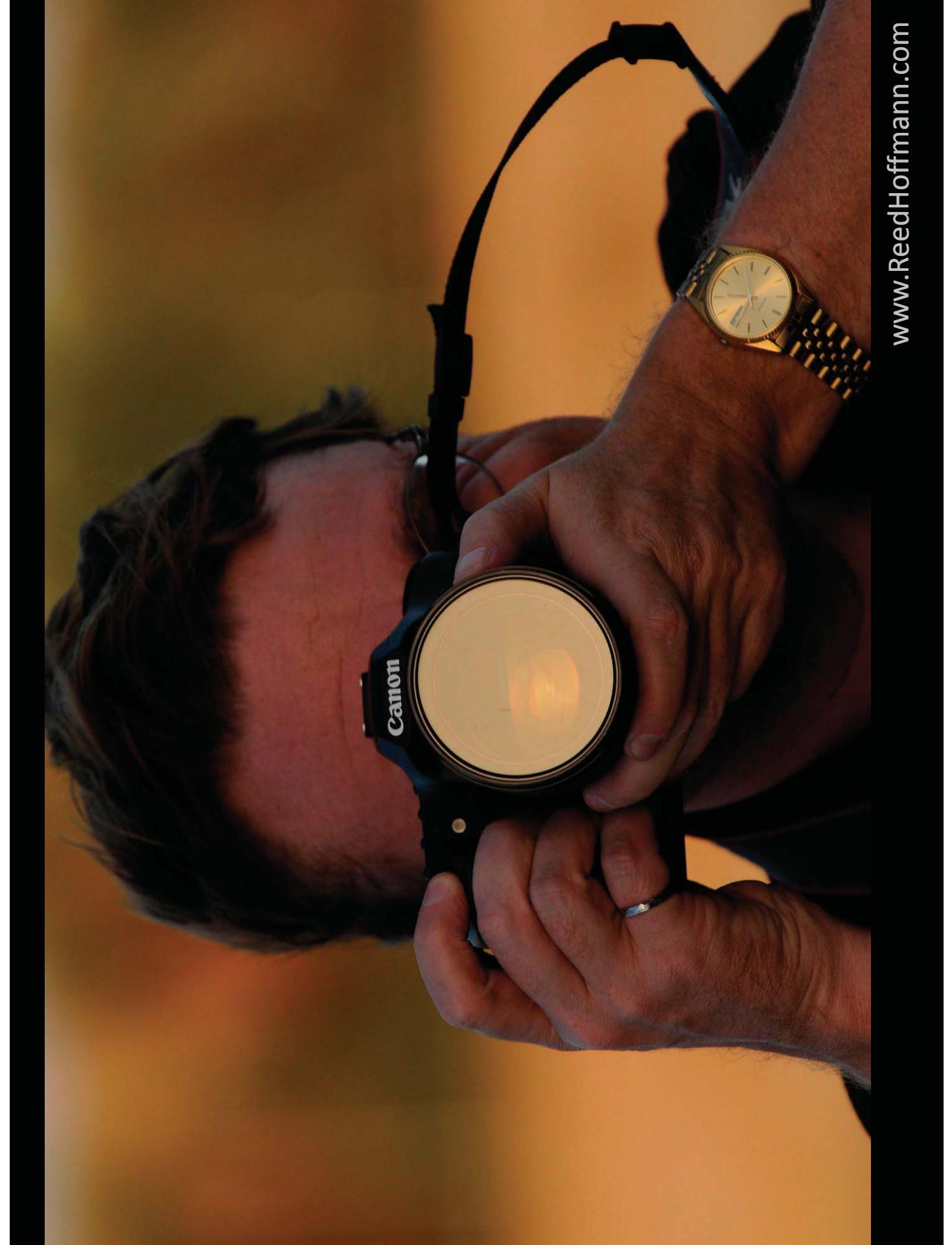


Computers and Software
Light
Camera Gear
PDFs

Editorial



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A close-up photograph of a man's hands holding a Canon SLR camera. He is wearing a gold-toned wristwatch with a metal link bracelet on his left wrist. The background is a warm, golden-yellow color.

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Still Subject, Light, Background



Still

Light - Front vs. Side



Still Light - Side



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Stills

Light - Back



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Still Light - Interesting



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Still Light - Created



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Still

Light - Overcast



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Stills Background



Skills

Background



Skills

Action is good, peak is better



Still

Impact vs. Technique



Stills

Shoot tight, or crop



Still

Shoot tight, or crop



Still

Shoot tight, or crop



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Stills

But there are limits to cropping...



Stills

But there are limits to cropping...



Stills

They need to see you, too



Stills

They need to see you, too



Stills

How to use photos to tell your story



Stills

How to use photos to tell your story



Skills

And take care of your sponsor(s)



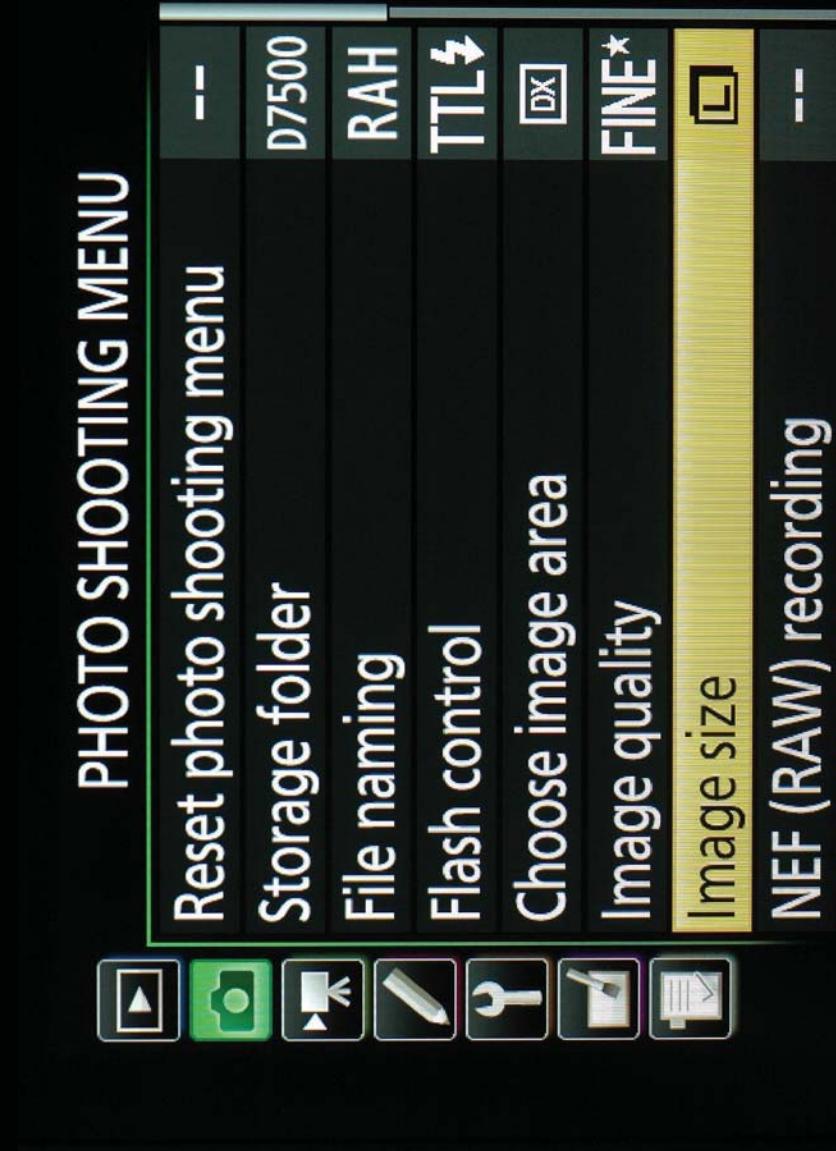
Basic Camera Settings

Best quality JPEG (least compression)



Basic Camera Settings

Full resolution



Basic Camera Settings

Full resolution



Basic Camera Settings

Sports/Action Scene mode



Advanced Settings

Action? Shutter Priority, 1/1000 min.



Advanced Settings

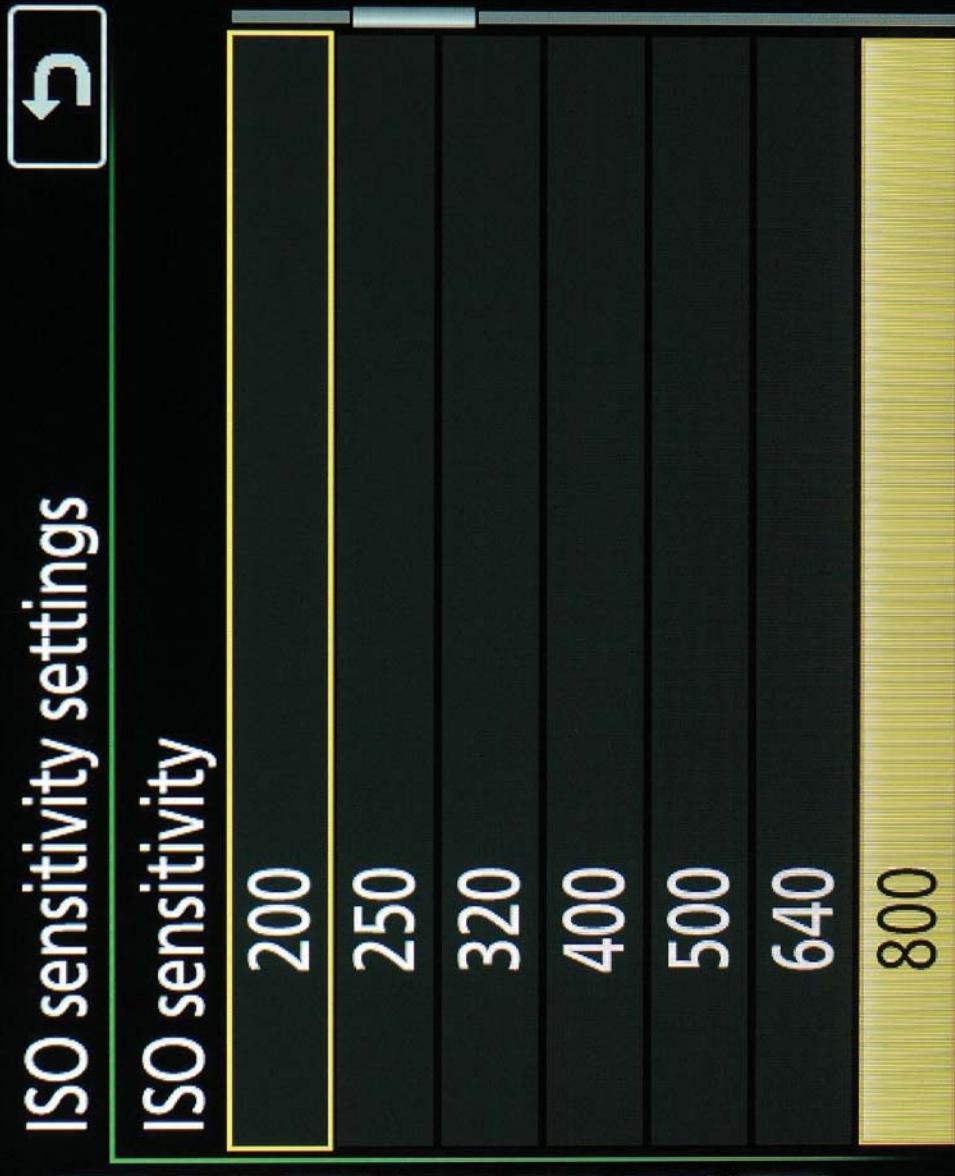
Action? Shutter Priority, 1/1000 min.



1/1000 second

Advanced Settings

Raise ISO to get high shutter speed



Advanced Settings

Pan with slow shutter speed



1/80 second

Advanced Settings

Overexpose in snow



0.0 Exposure compensation

Advanced Settings

Overexpose in snow



+1.3 Exposure compensation

Advanced Settings

F/5.6 or 8, not 11, 16, 22...



Advanced Settings

Autofocus - Continuous, Group/Tracking

Frame rate - High



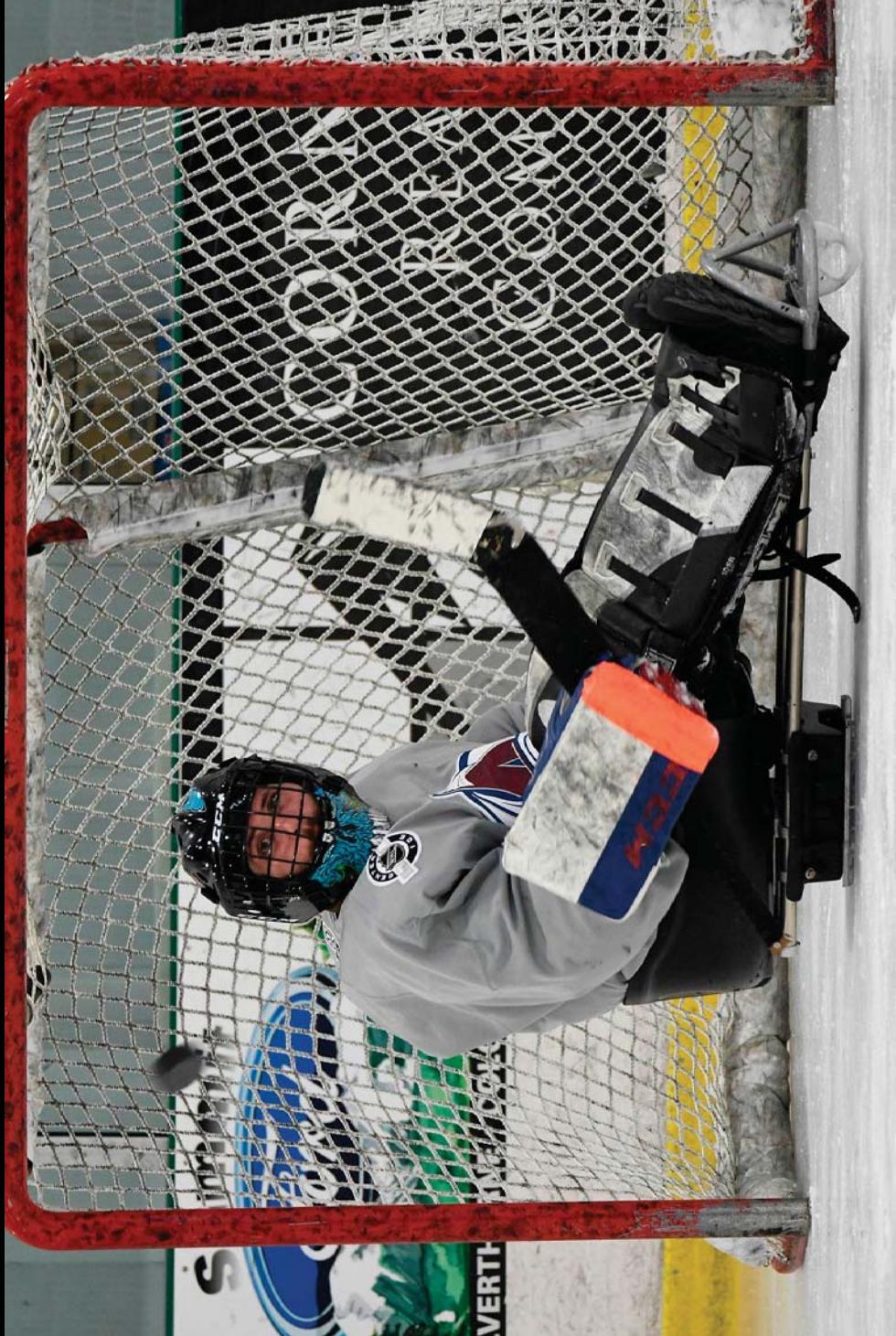
Advanced Settings

Telephoto lens isolates



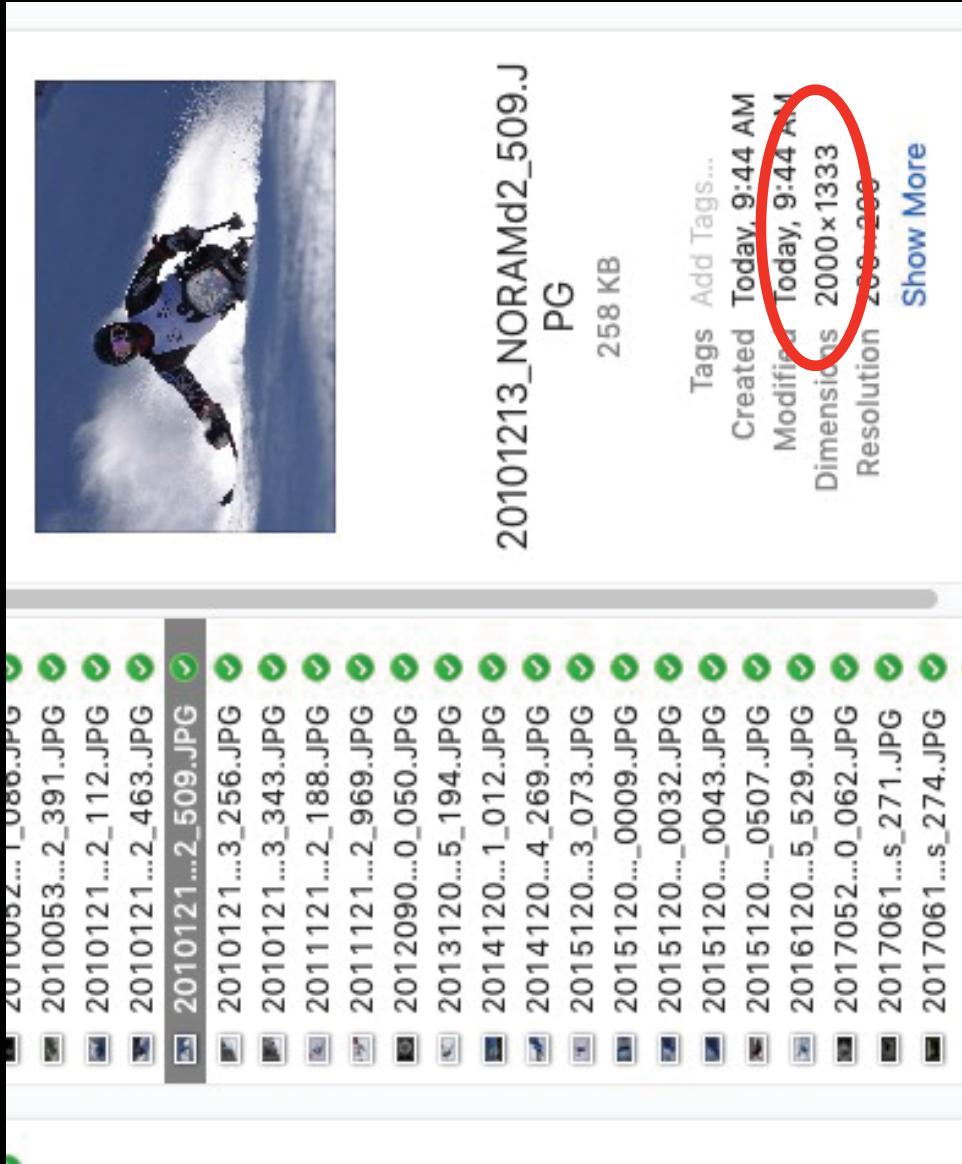
Advanced Settings

White Balance - indoors Auto, Outdoors Sunny



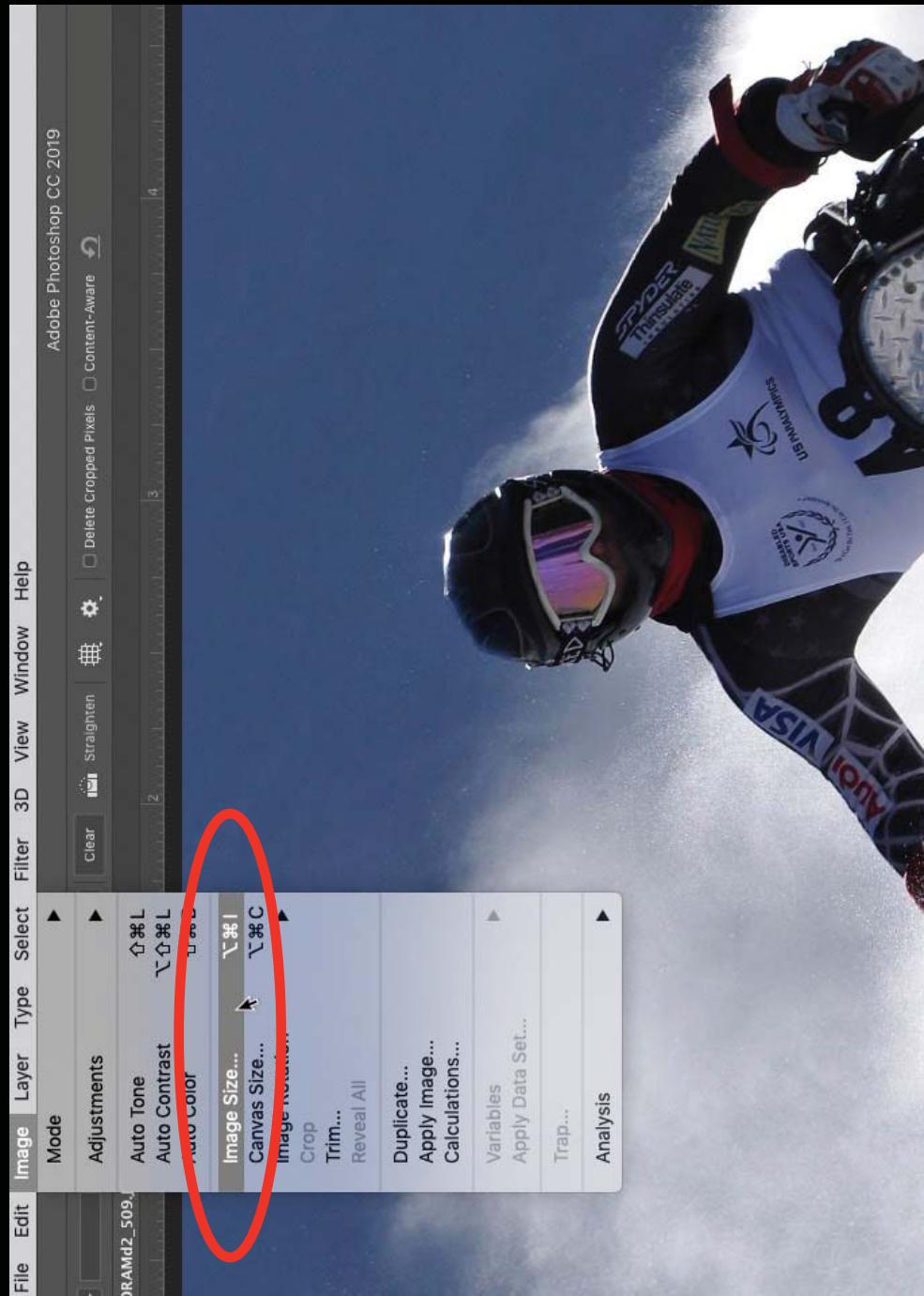
Output

Digital images are measured in pixels



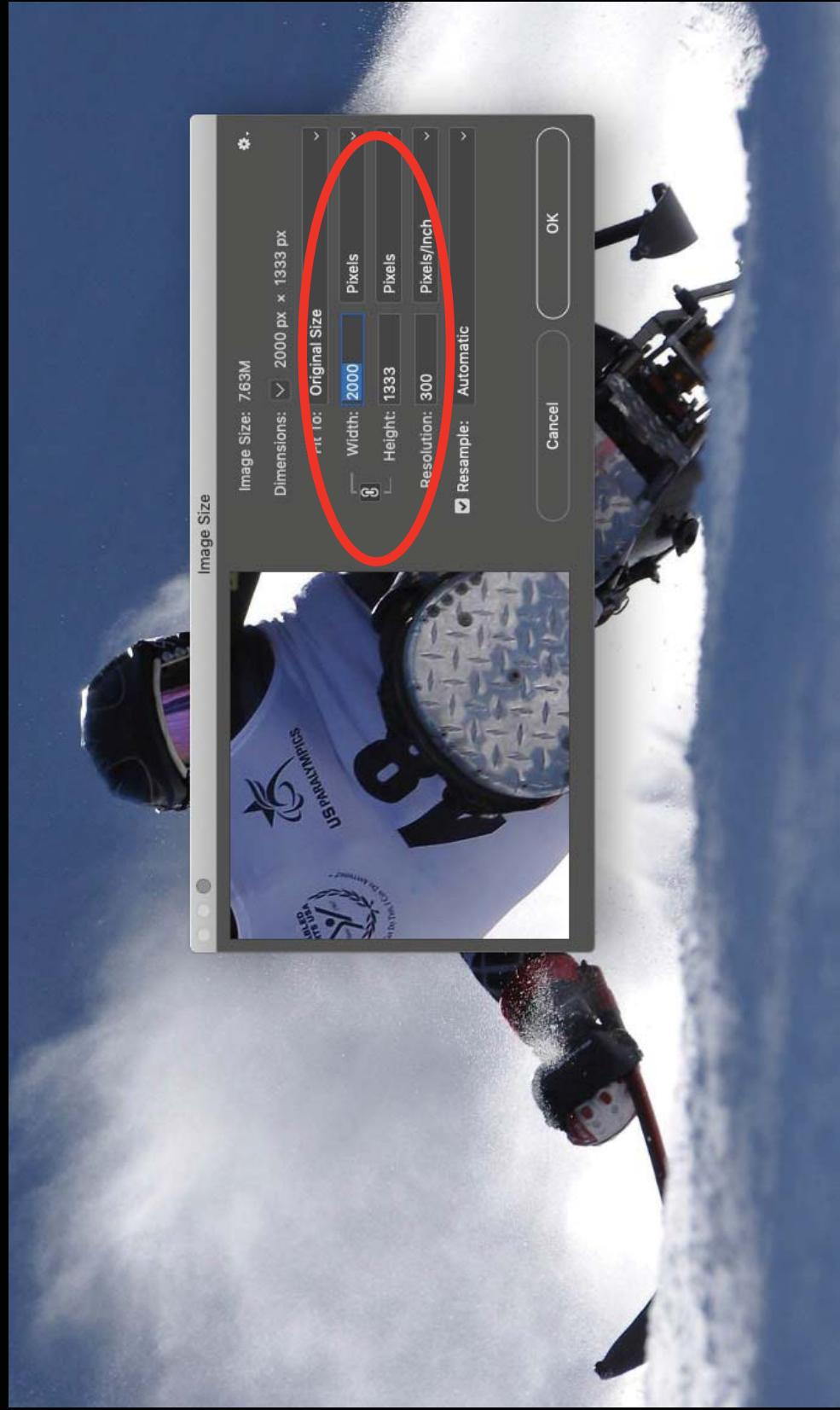
Output

Digital images are measured in pixels



Output

2000 pixels longest dimension a good start



Output

2000 pixels longest dimension good start

Too much resolution? Only

means a larger file.

Too little resolution? Results in
poor image quality.



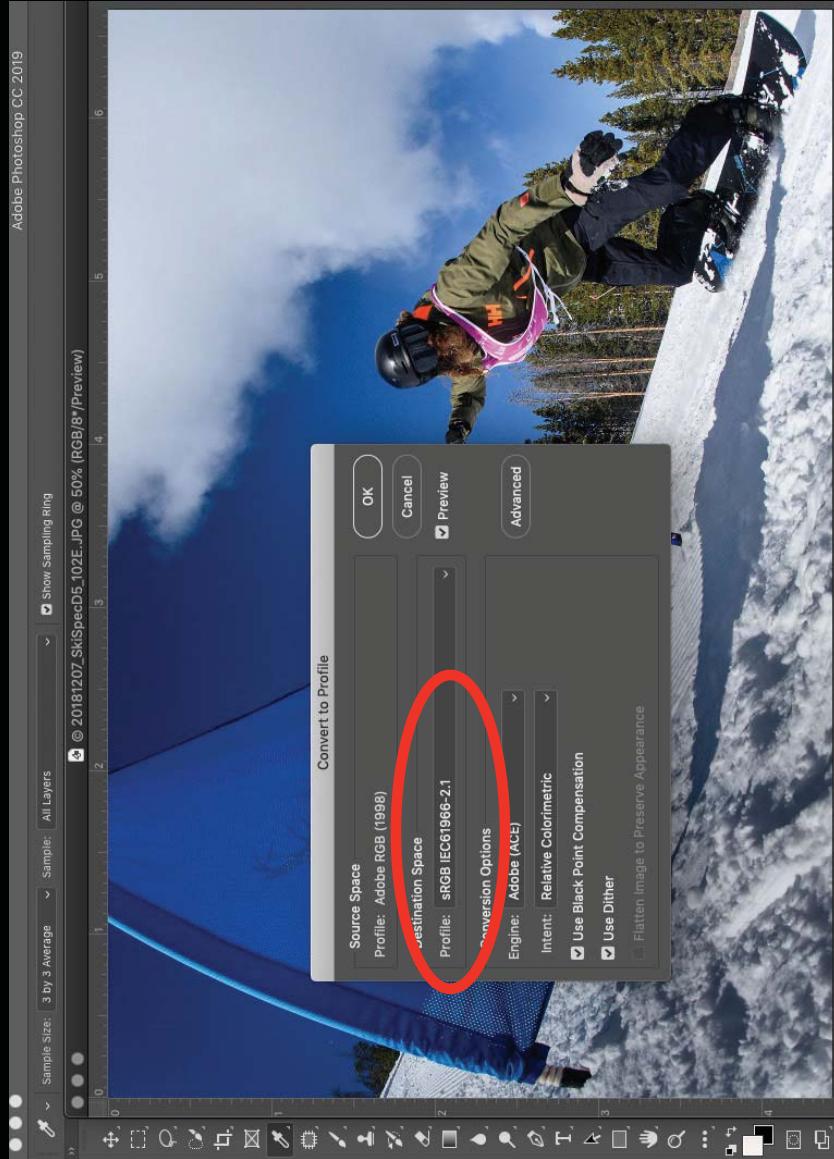
Output
Remember this?



Output

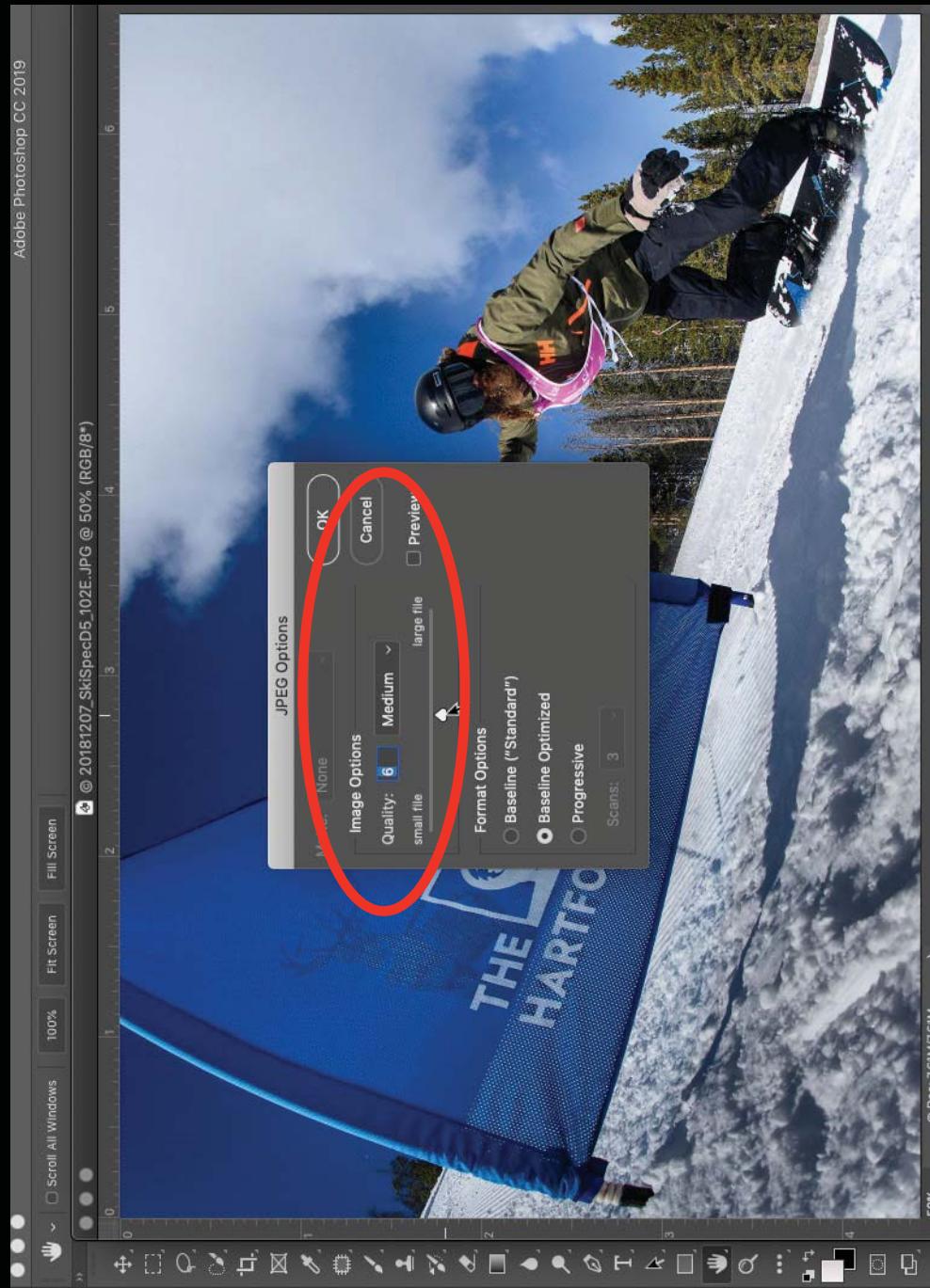
Color Space - sRGB, not Adobe RGB.

Don't convert to CMYK



Output

Deliver JPEG, medium compression



Output

Horizontals preferred for digital use

The image displays a website's header and a main event banner, followed by four separate callout boxes.

Header: A dark blue header bar with white text. It includes the "DISABLED SPORTS USA 50 YEARS" logo, social media links (Facebook, Twitter, Search, Newsletter), a "DONATE" button, and navigation links for "ABOUT", "SPORTS", "EVENTS", "LOCATIONS", "GET INVOLVED", "CHAPTERS", and "SPORT PROTECTION".

Main Banner: A large image of a skier in mid-air against a snowy mountain background. Overlaid text reads: "JOIN US AT THE 32ND ANNUAL THE HARTFORD SKI SPECTACULAR" and "DECEMBER 9-15, 2019". The "SKI SPECTACULAR" logo is in the top left corner.

Callout Boxes: Four smaller images on the right side, each with text overlaid:

- Sponsors:** Shows two people standing near a sign.
- FAQs:** Shows two people standing near a sign.
- Event Details:** Shows a person sitting on a snowboard.
- Registration:** Shows a group of people gathered around a table.

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Video

Must have, important to tell your story, make
sure it does tell a story.

Sound is critical. Bad Sound? Use music.
Avoid long videos.

Josh's Story

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Importance of Sound

www.ReedHoffmann.com

Getting coverage

People are always interested in a good story.

Why is your story important now (timing?).

People stories always better than programs.

Use the 5 W's - Who, What, Where, When and Why.

Know who to contact.

Email, then follow up with phone call.

Don't hesitate to contact multiple people.

Questions?