





## **Ski Spectacular Instructor Academy**

## Hosted by The Hartford Ski Spectacular December 4-8, 2022

## **Clinic Summary Notes**

## Clinic Topic: Guiding and Teaching at Its Best – Sheila Farny

- 1. Person first, disability/diagnosis second.
- 2. People don't care how much you know until they know how much you care. Find a connection with each student.
- 3. Rapport and trust are essential for successful guiding.
- 4. Guiding is separate from teaching.
- 5. Paint a picture for your students using vocal sculpting, sensory languaging and kinesthetic methodologies.
- 6. Base guide positioning on student preference, diagnosis, and conditions- rather than guide preference.
- 7. Encourage independence and fluidity whenever possible and safe to do so.
- 8. Keep cues simple, direct, and meaningful.
- 9. Integrate external cueing into your lessons to promote motor learning and self-guidance for improvement- refer to <u>The Language of Coaching</u>, by Nick Winkelman, for the art and science of teaching movement.
- 10. Refer to the PSIA/AASI <u>Adaptive Alpine Technical Manual</u> for more info on guiding and teaching people with low or no vision (log into your account for digital access).
- 11. Refer to the Learning Connection in the PSIA/AASI <u>Teaching Snowsports Manual</u> for more detail on People, Teaching and Technical Skills (log into your account for digital access).
- 12. Check out para-alpine skiing and guiding at <a href="https://www.youtube.com/watch?v=6kcdz2WBkl4">https://www.youtube.com/watch?v=6kcdz2WBkl4</a>.