



## Ski Spectacular Instructor Academy

Hosted by The Hartford Ski Spectacular  
December 9-12, 2024

### Clinic Summary Notes

**Clinic Topic:** Teaching Skiers with Low or No Vision – Scott Giffin [scottgif1@gmail.com](mailto:scottgif1@gmail.com)

1. Be curious and create connection. What is the guest's background? Experience in sports and other movement activities, including snowsports? Motivations, goals, and learning preferences?
2. Ask about the guest's vision and perform an assessment:
  - History—How? When? Progressive?
  - Acuity
  - Color
  - Contrast sensitivity
  - Field
  - Depth perception
  - Mobility challenges
3. Consider cues—visual, auditory, kinesthetic—and props for teaching, guiding, and describing concepts:
  - Writing, drawing
  - Verbal descriptions
  - Sound cues
  - Molding
  - Palm drawing, relief tracing
  - Popsicle sticks, moveable figurine, cardboard cutouts, ski bases, poles
4. Assists:
  - 2-point hold, arm-in-arm
  - Bamboo pole, I-bar, hula hoop, Ski Pal
  - Voice: tone, cadence, volume, DIRT
  - Headsets, when available and applicable.
  - What does the guest prefer (now and experience in previous lessons)?
5. Continually check for understanding. Ask the guest to describe in their own words.
6. See the technical manuals for Adaptive Alpine and Adaptive Snowboard and the Adaptive Instruction Supplement at <https://thesnowpros.org/education/digital-manuals-for-every-discipline/>